

Korg Electribe 2 Sampler Menu Scheme

- 1. BPM
 - * 20-300
- 2. SWING
 - * -50 - 50
- 3. BEAT
 - 1. 16
 - 2. 32
 - 3. 8 Tri
 - 4. 16 Tri
- 4. LENGTH
 - * 1 - 4
- 5. PATTERN LEVEL
 - * 0 - 127
- 6. MFX TYPE
 - 1. Mod Delay
 - 2. Tape Delay
 - 3. High Pass Delay
 - 4. Hall Reverb
 - 5. Room Reverb
 - 6. Wet Reverb
 - 7. Looper
 - 8. Pitch Looper
 - 9. Step Shifter
 - 10. Slicer
 - 11. Jag Filter
 - 12. Grain Shifter
 - 13. Vynil Break
 - 14. Seq Reverse
 - 15. Seq Doubler
 - 16. Odd Stepper
 - 17. Even Stepper
 - 18. Low Pass Filter
 - 19. High Pass Filter
 - 20. Band Plus Filter
 - 21. Touch Wah
 - 22. Tube EQ
 - 23. Decimator
 - 24. Distortion
 - 25. Compressor
 - 26. Limiter
 - 27. Chorus
 - 28. XY Flanger
 - 29. LFO Flanger
 - 30. XY Phaser
 - 31. LFO Phaser
 - 32. Auto Pan
- 7. CLEAR MFX MOTION
- 8. KEY
- 9. SCALE
 - 1. Chromatic
 - 2. Ionian
 - 3. Dorian
 - 4. Phrygian
 - 5. Lydian
 - 6. Myxolydian
 - 7. Aeolian
 - 8. Locrian
 - 9. Harm minor
 - 10. Melo minor
 - 11. Major Blues
 - 12. minor Blues
 - 13. Diminished
 - 14. Com.Dim
 - 15. Major Penta
 - 16. minor Penta
 - 17. Raga 1
 - 18. Raga 2
 - 19. Raga 3
 - 20. Arabic
 - 21. Spanish
 - 22. Gybsy
 - 23. Egyptian
 - 24. Hawaiian
 - 25. Pelog
 - 26. Japanese
 - 27. Ryukyu
 - 28. Chinese
 - 29. Bass Line
 - 30. Whole Tone
 - 31. minor 3rd
 - 32. Major 3rd
 - 33. 4th Interval
 - 34. 5th Interval
 - 35. Octave
- 10. CHORD SET
 - * 1 - 5
- 11. GATE ARP
 - * 0 - 50
- 12. ALTERNATE 13-14
- 13. ALTERNATE 15-16
- 14. CHAIN TO
- 15. CHAIN REPEAT 1- 64
- 16. LAST STEP 16, 1- 15
- 17. GROOVE TYPE
 - 1. Conga 1
 - 2. Conga 2
 - 3. Conga 3
 - 4. Bongo 1
 - 5. Bongo 2
 - 6. Bongo 3
 - 7. Cabasa 1
 - 8. Cabasa 2
 - 9. Claves 1
 - 10. Cabasa 2
 - 11. Cowbell
 - 12. Agogo 1
 - 13. Agogo 2
 - 14. Tambourine
 - 15. Off Beat
 - 16. On Beat
 - 17. Push 5&13
 - 18. Pull 5&13
 - 19. Oval Groove
 - 20. Laidback
 - 21. Rushback
 - 22. The One
 - 23. Synchronisation
 - 24. Crescendo
 - 25. Descrescendo
- 18. GROOVE DEPTH 0-127
- 19. VOICE ASSIGN
 - 1. Mono1
 - 2. Mono2
 - 3. Poly1
 - 4. Poly2
- 20. PART PRIORITY
 - 1. Normal
 - 2. High
- 21. MOTION SEQ
 - 1. Off
 - 2. Smooth
 - 3. Trigger Hold
- 22. TRG. PAD VELOCITY
 - * Off / On
- 23. SCALE MOD
 - * Off / On
- 24. STEP EDIT
 - 1. STEP NUMBER
 - 2. NOTE
 - 3. GATE TIME
 - 4. VELOCITY
 - 5. OSC EDIT MOTION
 - * OFF, 0 -127
- 25. PART UTILITY
 - 1. COPY PART
 - Select Pattern >
 - Select Source Part >
 - Select Destination
 - 2. COPY PART SOUND
 - 3. CLEAR SEQUENCE
 - 4. CLEAR MOTION
- 26. SAMPLE EDIT
 - 1. SELECT SAMPLE
 - 2. RENAME
 - 3. START POINT
 - 4. END POINT
 - 5. LOOP START POINT
 - 6. SAMPLE TUNE
 - * -63 - 63
 - 7. TIME SLICE
 - Step Beat > Threshold
 - 8. CLEAR SLICE
 - 9. PLAY LEVEL
 - 1. Normal
 - 2. +12dB
- 27. GLOBAL PARAMETER
 - 1. TRIGGER MODE
 - 1. Normal
 - 2. Seq 1st
 - 3. Seq Play
 - 2. VELOCITY CURVE
 - 1. Heavy
 - 2. Normal
 - 3. Light
 - 4. Const 96
 - 3. CLOCK MODE
 - 1. Internal
 - 2. Auto
 - 3. External USB
 - 4. External MIDI
 - 5. External Sync
 - 4. GLOBAL MIDI CH
 - * 1 - 16

- 5. MIDI RECEIVE FILTER
 - 1. Off
 - 2. Short
 - 3. Short + Program
- 6. MIDI SEND FILTER
 - 1. Off
 - 2. Short
 - 3. Short + Program
- 7. SYNC POLARITY
 - 1. Hi
 - 2. Lo
- 8. SYNC UNIT
 - 1. 1 Step
 - 2. 2 Steps
- 9. METRONOME
 - 1. Off
 - 2. Rec 0
 - 3. Rec 1
 - 4. Rec 2
 - 5. On
- 10. TEMPO LOCK
 - * Off / On
- 11. KNOB MODE
 - 1. Jump
 - 2. Catch
 - 3. Value Scale
- 12. TOUCH SCALE RANGE
 - 1. 1 Oct
 - 2. 2 Oct
 - 3. 3 Oct
 - 4. 4 Oct
- 13. LCD CONTRAST
 - * 1 - 25
- 14. AUDIO IN THRU
 - 1. Off
 - 2. On
- 15. BATTERY TYPE
 - 1. Ni-MH
 - 2. Alkali
- 16. AUTO POWER OFF
 - 1. Disable
 - 2. 4 hours
- 17. POWER SAVE MODE
 - 1. Disable
 - 2. Auto
 - 3. Enable
- 18. PTN CHANGE LOCK
 - 1. Off
 - 2. On
- 19. CHAIN MODE
 - 1. Off
 - 2. On
- 20. XY CALIBRATION
- 28. DATA UTILITY
 - 1. EXPORT PATTERN
 - 2. EXPORT ALL PATTERN
 - 3. IMPORT PATTERN
 - 4. IMPORT ALL PATTERN
 - 5. INITIALIZE PATTERN
 - 6. EXPORT AUDIO
 - 1. Ableton Live Set
 - 2. WAV File Only
 - 7. EXPORT P.SET AUDIO
 - SELECT START > SELECT END >*
 - SELECT TYPE*
 - 8. EXPORT CHAIN AUDIO
 - SELECT TYPE*
 - 9. IMPORT SAMPLE
 - 10. EXPORT SAMPLE
 - 11. EXPORT ALL SAMPLE
 - 12. CARD FORMAT
 - 13. FACTORY RESET
 - 14. SOFTWARE UPDATE
- 29. EVENT REC / PLAY